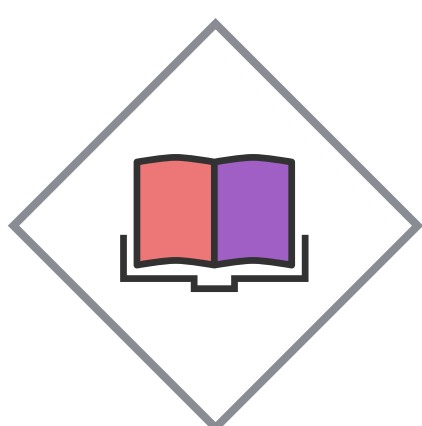


# THREE PHASE PROCESS



**BEFORE**

**DURING**

**AFTER**

**Phase 1  
Exploration**

**Phase 2  
Design**

**Phase 3  
Development**

KNOW YOURSELF

INTERESTING OPENING

READ & REVIEW

KNOW YOUR AUDIENCE

INCLUDE A THESIS

REVISE!

CHOOSE & NARROW

DEVELOP PARAGRAPHS

SHOW YOUR WORK

WRITE A SENTENCE!

PROVIDE A CONCLUSION

EDIT YOUR WORK!

GATHER IDEAS

HAND IT IN

ORGANIZE IDEAS

LIST SUPPORTING  
PREMISES



LIST OPPOSING  
PREMISES

## METHODS FOR DEVELOPING IDEAS

### NARRATION

Tells a story in chronological order

### DESCRIPTION

Gives concrete detail to paint a realistic picture

### CAUSE

Explore the reasons of an event or position

### EFFECT

Explore the results of an event or position

### CLASSIFICATION & DIVISION

Break the topic into manageable groups

### CONTRAST

Examine the dissimilarities

### COMPARISON

Examine the similarities

### ILLUSTRATION

Provide examples

### Works Cited

Bassham, Gregory, et al. Critical thinking a students introduction. 5th ed., McGraw-Hill, 2013.5th ed., McGraw-Hill, 2013.

